

568001

Allegro.

QUARTETTO.

The musical score is for a Violin Quartet, Op. 12 by Romberg, in the key of G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' The score consists of 11 staves of music. The first staff begins with a 'QUARTETTO.' marking and a 'p' dynamic. The second staff includes 'pp' and 'f' dynamics. The third staff has a 'p' dynamic. The fourth staff has a 'p' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has a 'p' dynamic. The seventh staff has a 'f' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'f' dynamic. The tenth staff has a 'cres' and 'f' dynamic. The eleventh staff has a 'f' dynamic. The score includes first and second endings marked with '1' and '2' respectively. The page number 594 is at the bottom.

V I O L A

213

Violin score for Viola, measures 594-603. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *pp*, *f*, and *mf*, along with articulation marks like accents and slurs.

VIOLA

Vivace.

Menuetto.

First staff: *f*, *p*, *f*, *p*. First ending marked '1'.

Second staff: *pp*, *cres*.

Third staff: *f*, *p*.

Fourth staff: *f*, *p*, *f*. First ending marked '1'.

Fifth staff: *p*.

Sixth staff: *cres*.

Seventh staff: *f*, *p*, *f*, *p*. First ending marked '1'.

Eighth staff: *pp*, *cres*, *f*.

Ninth staff: *p*, *f*.

Trio.

First staff: *p*, *pp*. First ending marked '1', fourth ending marked '4'.

Second staff: *tr*, *p*, *f*. First ending marked '1'.

Third staff: *f*, *p*.

V I O L A

23 51

4 tr Da Capo al Menuetto
Senza Replica.
pp

Andante Scherzando.
p

1 1 f p

p

1 1 p f

p

1 f p

cres

f p

cres p pp

1

V I O L A

Violin part of a musical score, measures 1-10. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *mf*, *p*, and *f*. The first measure starts with *mf*. The second measure has a *p* dynamic. The third measure has a *f* dynamic. The fourth measure has a *p* dynamic. The fifth measure has a *f* dynamic. The sixth measure has a *p* dynamic. The seventh measure has a *f* dynamic. The eighth measure has a *p* dynamic. The ninth measure has a *f* dynamic. The tenth measure has a *p* dynamic.

Finale
con
Allegrezza.

Violin part of a musical score, measures 11-14. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p*, *f*, and *pp*. The first measure starts with a *p* dynamic. The second measure has a *f* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *f* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *p* dynamic. The eighth measure has a *f* dynamic. The ninth measure has a *p* dynamic. The tenth measure has a *f* dynamic. The eleventh measure has a *p* dynamic. The twelfth measure has a *f* dynamic. The thirteenth measure has a *p* dynamic. The fourteenth measure has a *f* dynamic.

V I O L A

257

Violin score for Viola, measures 594-603. The score is written on ten staves in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *p*, *mf*, *f*, and crescendos, along with first fingerings indicated by '1'.

VIOLA

pp

f

ff

p

cres

mf

fz fz

cres

f

594

FINE.

Detailed description: This is a musical score for the Viola part, spanning measures 594 to 603. The music is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a piano (*pp*) dynamic. The first staff contains a series of half notes. The second and third staves feature a continuous sixteenth-note pattern. The fourth staff has a forte (*f*) dynamic. The fifth staff continues the sixteenth-note pattern. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a first ending bracket. The ninth staff has a crescendo (*cres*) marking. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a fortissimo (*fz*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a crescendo (*cres*) marking. The fourteenth staff has a forte (*f*) dynamic. The score ends with a double bar line and the word "FINE.".